

Four-Year Road Map

Stage Management Emphasis Fall 2020 – Spring 2024

Note: If you are a freshman and identify yourself as a student of design-tech concentration, the four-year roadmap featured below is tailor-made for you! This roadmap is different from general Academic Program Maps offered on TPS website (<https://academicmaps.kennesaw.edu/docs/theatre-and-performance.pdf>), because it maximizes your opportunity to design for TPS productions during your course of study at KSU.

Timeline	Course #1	Course #2				
Spring 2021 (15 hr.)	TPS 1713 Stagecraft (2 hr.)	TPS 3823 Design Skills (3 hr.)	TPS 3403 Play Analysis for Production (3 hr.)	4813: Scene Design I (3 hr.)	TPS 1500 Intro to Theatre Studies (3 hr.)	TPS 3050 Applied Performance and Production (1 hr.)
Fall 2021 (16 hr.)	TPS 2713 Production (2 hr.)	TPS 2203 Principle of Acting (3 hr.)	TPS 4400 Directed Studies (3 hr.)	TPS 4833: Costume Design I (3 hr.)	KSU Core #1 (ART 1107, 3 hr.)	TPS 4050 Advanced Applied Performance and Production-

**Fall 2022
(15 hr.)**

TPS 4490 (3 hr.)
See recommended
options in the Note
section below.

TPS 4513
History & Theory I:
Ancient to
Renaissance Theatre

TPS* Upper Division History & Theory Options: