





# SAMPLE RESUME – THEATRE PERFORMANCE












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(555) x -x






## NEW YORK

 *	Keegan, Feigenbam & Sonnenblick	Soho Playouse (FringeNYC 20XX)
	CoryFinley	Ar s Now ANT Fest20XX
	MahevGeorge	Dion Place (FringeNYC 20XX)
	CoryFinley	Theater for he NewCity20XX

## YALE UNIVERSITY

	MarkSonneblick & BrendanTerns	Yale DramatCommencement(UT)
	Mar yZimme r man	Yale Dramat(Is emanTheater )
	Devised Project	Yale College Senior Project
	CoryFinley	Yale College Senior Project
	John Cameron Mitchell & Stephen Trask	Yale College Senior Project
	Keegan, Feigenbam & Sonnenblick	Off-BroadwayTheater
	ScotBrow & AnthonyKing	Off-BroadwayTheater
	SarahDeLappe	Site Specific
	CoryFinley	Nick Chapel
	MahevGeorge	WhineyTheater
	JeremyLloyd	Nick Chapel

## ASSISTANT DIRECTING

	Dir. MarshallPhilet	Off BroadwayWorkshop
	Dir. Mike Donaha	Yale DramatMainstage
	Dir. Ehan Heard	Calhon Cabaret
	Dir. TomTsoda	NY Stage & Film/Powerhouse
	Dir. Cooper Lewis	Site Specific

## ACTING

Edvard 3	Richard 3	FringeNYC 20XX
Calisto/Clindor/Theogenes	The Illusion	Yale Dramat
Daid	Company	Yale Off-BroadwayTheater
Barnaby	Hello Dolly	Rockille Musical Theater




## PRODUCING

Lite TownBlus*	JamesPressor& Rachel Buhe	The Wild Project
Hedig and he AngryInch	John Cameron Mitchell, Stephen Trask	Yale College Senior Thesis

\*World Premier

\*\*Winner of Fringe Excellence Award for BestOverall Production and Ended as part of Fringe's Encore Series

## MANAGEMENT

 Co-Artistic Director, emerging NY theatre companydedicated to newwork  
 : Elected Member of the Executive Board, Yale's largest theatre organization  
 Co-Artistic Director, Yale's experimental theatre company

## EDUCATION/TRAINING

Yale UniversityBA in Theater Studies, expected 20XX  
NewYork Stage and Film/Powerhouse Theater, Directing Apprenticeship, Summer 20XX  
Studied in RobertWoodruff, Pala Vogel, Donald Margolis, Ming Cho Lee, and DebMarcolino